



HF HOWARD FINE ACTING STUDIO



COURSE
GUIDE



Mission Statement

The goal of The Howard Fine Acting Studio is to create actors able to operate at the highest levels within the industry. We aim to instill a healthy respect for the craft of acting and a rigorous understanding of technique.

It is our belief that training should be technique-led, accessible and demanding. We believe in an ethical approach to actor-training that promotes self-reliance, a safe emotional and psychological approach, and a supportive and open class environment. We aim to empower actors and help them reach their full potential by providing award-winning training that revolves around a core set of acting principles.



Training at The Studio

WHO CAN TRAIN AT THE STUDIO?

The training at The Studio is designed for professional, trained, and aspiring actors. Entry level courses are open to all students, with the completion of some classes being a prerequisite to train in further programs or advanced courses. We also offer a dedicated Youth Program for 14-21 year olds.

IS THERE ANYTHING I SHOULD DO BEFORE BOOKING INTO A COURSE?

It is highly recommended that prospective students attend a free sample class prior to booking into a course. We also recommend visiting our website and downloading our free acting eBook, and watching some of our free acting videos (many of which were filmed live during classes). We also strongly encourage



Welcome to the Howard Fine Acting Studio

The Howard Fine Acting Studio is an international training institution dedicated to excellence in the field of acting. With permanent bases in Los Angeles and Melbourne, The Studio is staffed by a unique and gifted faculty who divide their time between the two studios.

Founded by the multi award-winning Howard Fine, The Studio continues a rich heritage and tradition of actor-training, which draws heavily from the work of Uta Hagen, with whom many of the faculty worked and trained.

prospective students to read Howard's book 'Fine on Acting: A Vision of the Craft' and audit (observe) Howard teaching his twice-annual Master Class. Throughout the year there are also numerous opportunities to attend 'open classes' in which students present works-in-progress in a public forum.

WHO HOSTS THE CLASSES?

The Howard Fine Acting Studio has two bases of operation – one in LA and one in Melbourne. Uniquely, the two studios are serviced by one holistic faculty who take turns leading the courses at each location. For six months of the year, the Australian studio hosts a minimum of one of the LA-based faculty - guaranteeing The Studios share the same curriculum and level of expertise.

The Faculty

The award-winning faculty members at the Howard Fine Acting Studio represent the most comprehensive and unique acting-school faculty imaginable. Each tutor is an authority in their chosen field, and associate with Howard through a shared value system, a mutual appreciation for the craft of acting, and a common pursuit of excellence; all of which personifies The Studio.



FULL TIME ACTING COURSE

Applications for next
years' Full Time course
are now open



Contact The Studio for
more information

www.howardfinestudio.com.au

AWARD WINNING
PROFESSIONAL
ACTOR TRAINING 

Full Time Program

Developed by world-renowned acting coach Howard Fine and his equally prestigious, award-winning teaching staff at the Howard Fine Acting Studio, this one-year, full-time program is a comprehensive and meticulous technique-driven course that will fully transform your voice, body and mind to make you a self-reliant and dynamic actor.

The Full Time course curriculum has been refined to deliver excellence in the field of actor-training. Course components comprise of comprehensive acting technique, Scene Study, Personalisation, Speech and Singing for Actors, voice, and Alexander Technique, as well as on-camera and industry based components, all of which serve, explore and expand upon the core acting principles of The Studio.

This direct approach to the craft of acting allows for complexity and mastery as it progresses. Upon graduation, students are in possession of a rigorous technique designed to serve them throughout the rest of their career, and which continues to develop and refine as they work in the industry.

COURSE ENTRY REQUIREMENTS:

This course takes actors on an unprecedented, challenging, rigorous and at times, confronting journey. Accordingly, previous performance experience is required and admission is strictly by audition and interview. Applicants must be aged 18+ at the time the course commences.



APPLY:

Interested parties can apply to audition via the website

APPLICATIONS CLOSE:

December

AUDITIONS:

Ongoing from
August-December

COURSE DURATION:

39 weeks with three
term breaks

CONTACT HOURS:

Core contact hours switch
between Tuesday – Friday
(9:30am – 5:30pm) and
Wednesday – Friday
(9:30am – 5:30pm)

TERM DATES:

February – November



MASTER CLASSES

INTENSIVE TRAINING

with one of the world's
leading acting coaches

**Sydney &
Melbourne**



**Open to participation
and auditing**

www.howardfinestudio.com.au

AWARD WINNING
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ACTOR TRAINING





Master Classes

The Master Classes form a major part of our annual calendar here in Australia and are the foundation upon which The Studio was built. The first ever Australian Master Class took place in Sydney in June 2011, since which time it has rapidly grown to become a "must-do" on every serious actor's to do list – happening twice yearly in Melbourne and annually in Sydney.

For the four-day Master Class, Howard personally selects a broad ensemble of actors with whom he works intimately and intensively on a series of pre-selected scenes. During Master Class, these scenes act as the entry point for Howard, the actors and the auditors (observers) to explore the techniques and processes outlined in Howard's award-winning book 'Fine on Acting: A Vision of the Craft'.

Audit the Master Class

Auditing (observing) Howard Fine's Master Class represents an excellent opportunity to experience the work at The Studio and is highly recommended to anyone looking to enrol in a class. It is also recommended that prospective students attend a free sample class, download our free eBook and watch our free acting videos (links to access all three of these resources can be found on the homepage of our website).

Please contact The Studio to confirm details of our upcoming auditing and sample class opportunities.



PART TIME ACTING COURSE

DEDICATE TIME

to your craft whilst
maintaining your place
in the industry



Contact The Studio for
more information

www.howardfinestudio.com.au

AWARD WINNING
PROFESSIONAL
ACTOR TRAINING **HF**



Part Time Program

Based on The Studio's highly acclaimed one-year, Full Time program, this intensive course offers actors the opportunity to undertake a rigorous, demanding and progressive series of training modules. As with the Full Time program this course is unified by a core set of acting principles, with every aspect of the course reinforcing, expanding upon, or further refining these principles.

With a comprehensive range of study modules and moderate contact hours per week, this course is ideally suited to actors looking to dedicate time to their craft whilst maintaining their current commitments. This course offers actors the flexibility to work and attend auditions whilst studying, and places moderate homework demands upon participants.

Through a direct approach to the craft of acting, this course allows for complexity and mastery as it progresses. Upon completion of the course, students possess an in-depth understanding of The Studio's award-winning techniques, one that will serve them throughout the rest of their career.

APPLY:

Interested parties can apply to audition via the website

APPLICATIONS OPEN:

March

AUDITIONS:

April-May

COURSE DURATION:

26 weeks

CONTACT HOURS:

Core contact hours are
Wednesday (6:30-9:30pm)
and Saturday (10am-2:30pm)

TERM DATES:

May – November

Studio Programs

SAMPLE CLASS

Free to attend, this two and a half hour class is a must for anyone thinking of training at The Studio. Hosted regularly throughout the year.

FOUNDATION, THE PROCESS AND OPEN ACCESS SCENE STUDY

Fast-paced, intensive introductions into the core acting principles of the Howard Fine Acting Studio. These courses ensure actors are equipped with a set of tools enabling them to create truthful life on stage and bring themselves fully to their work.

SCENE STUDY

Actors deepen their understanding of The Studio's award-winning approach to acting through weekly Scene Study classes. These technique-driven classes further refine the core acting principles championed by The Studio. Students are allocated a scene partner and play, which, under the guidance of the course tutor are used to explore issues of process and technique.

UTA HAGEN; OBJECT EXERCISES

In this class, students undertake a number of Hagen's famous Object Exercises. These exercises help students to overcome performance challenges, such as creating truthful physical life on stage, issues of self-consciousness, remaining present, and recreating physical sensations.

SPEECH AND SINGING FOR ACTORS (SFA)

David Coury's unique SFA program responds to the needs for actors to have a strong and powerful connection to their unique emotional sources, and uses vocal exercises to develop their ability to be emotionally present in performance.

ALEXANDER TECHNIQUE

Through the Alexander program, students will learn to connect to their body, discover stillness, presence, improve breath coordination, free impulse and allow spontaneity.

PERSONALISATION

Accessing real emotion and living truthfully in an imaginary set of circumstances is often a challenge for actors. At the Howard Fine Acting Studio, we have designed a series of progressive exercises that seek to address these issues.

PLAYING THE BARD: SHAKESPEARE

Led by the award-winning Sally McLean (founder of Shakespeare Republic), this program provides actors with the tools to excel at performing Shakespeare.

WORKING WITH THE PROS

During this series of programs actors have the opportunity to work first-hand with current industry professionals.

SOLO PERFORMANCE

Direct from New York, Karen Ludwig leads her astonishing Solo Performance class. If you are looking to create your own work, make opportunities for yourself or develop as an artist then look no further than this class.

IMPROVISATION

Led by one of Australia's leading improvisers, this program helps free the actor and allows them to live spontaneously and authentically.

APPLICATION OF TECHNIQUE TO SCREEN

Led by the award-winning Shane Connor, this program provides actors with the opportunity to explore the application of technique to their work on screen.

AMERICAN ACCENT

Hosted by David Coury, this amazing class doesn't just get you sounding American, it gets you thinking American and is your pathway to a flawless US accent.



To find out more about the programs on offer please visit:

WWW.HOWARDFINESTUDIO.COM.AU

'Fine on Acting: A Vision of the Craft'

"Howard is...generous and encouraging... He loves actors and their process. He is loving and nurturing while still demanding that his actors continue to strive for their personal best ... I have not worked on a single role - whether it was for the stage, film or television - without going to Howard."

Foreword by Michael Chiklis (Emmy Award-winning actor)

"Step number one of my eight steps is phrased, "Who am I?"—think of that "I" as standing for identification. "How do I identify myself in the role?" ...We have to know that every character we're going to play exists inside of us."

Chapter Three: 'Homework: Personalisation and Identification'

"To be great as an actor means you have to confront yourself, you have to know every part of yourself. If you look at a character in a script and you say, "That's not me," there's a part of yourself you don't see, right away you are judging the character."

Chapter Four: 'The Common Mistakes: Judging the Character'

FREE ACTING EBOOK

The Howard Fine Acting Studio free eBook features 14 pages of concise acting advice, insights and quotes from Howard and the faculty. You can download the book by visiting the homepage of our website. Below is an excerpt from Part 1 of the eBook 'Notes from an acting class':

Intent progresses, it does not diminish. As people, when we don't get what we want from a person or situation, we up the voltage of our actions. In the pursuit of our goals we employ everything that is available to us - empathy, charm, manipulation, anger, love etc - this is true of any character you will play.

Play and film scripts are centred on exceptional days in the lives of their characters. No writer wrote about regular days or events. Therefore, be wary of getting 'comfortable' with a scene. Characters are always in the unknown - they are at crossroads, at moments of critical decision and in crisis.

Do not be humiliated by making mistakes, this will inhibit your growth and you risk never truly creating.

Your job as an actor is to justify a character and their actions, not judge them. It takes no talent to judge a character.

To begin personalising your character ask yourself - what in the human condition is this about and where does it live in me?



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